

Technical Rider

KAMA ORCHESTRA

Sections	Stage-Pos.	Specs	Mic/Connection	Mono/Stereo	Req
8 x RHTHM					
Drums	center/back (riser)	Standard Drumset 1xFloortom, 1xHangtom	Kick, Snare, HH, OH	3xMono, 1xStereo	
Congas	center/back (riser)	2 Congas, 2 Bongos, Cimbels	OH	1xStereo	
Percussion 1	left/back (riser)	Small Percussion	OH	1xMono	
Percussion 2	left/back (riser)	Small Percussion	OH	1xMono	
Tuned Perc.	right/back (riser)	Drumpads Midi	Line (balanced)	Stereo	XLR
Bass	center/back (riser)	Bassguitar	Amp/Line Out	Mono	
Guitar	center/back (riser)	Strat	Amp/Mic	Mono	
Keys	left/back (riser)	Nord Stage 3	Line	Stereo	2xDi

16 X BRASS					
2 x Trumpets	right/back			1xMono	
3 x Alto 1	right/front			1xMono	
3 x Alto 2	left/front			1xMono	
3 x Tenor	left/front			1xMono	
3 x Baritones	center/front			1xMono	
2 x Trombones	center/front			1xMono	

Announcements	center/back			1xMono	
---------------	-------------	--	--	--------	--

Monitoring

Rhythm Section: 3 Wedges & Sidefill (Drums)

Brass Section: 4 Wedges